

Violet, Joe,  
Ensemble Men

# ONE OF THE BOYS

**DORALEE:** "C'mon, Violet, dream big.  
Anything is possible" *[MUSIC]*

**VIOLET:** "A female CEO. That would be something, wouldn't it!  
Man, I want it so much I can taste it."

**Cool 4** **4**

5 (finger snaps) 6 7 **MEN:** 8 **VIOLET:**

Vio - let! Hey, would

9 10 11 3

you look at me, it's hard to be - lieve... I'm a star af - ter all of this

12 13 14 3

time Oth - ers have glowd from the star - dust I throw On their

(finger snaps)

14

15 3 16 17

path nev-er think-ing I'd shine Like some Holl-y-wood Queen I've ar-

MEN:  
Ooh

18 19 3 20

rived on the scene a sen-sa-tion the toast of the town I'm

Yeah! Oh she's fa-bu-lous

21 3 22 3 23 3 3

wall-ow-ing in it, - I love ev-'ry min-ute so up I may nev-er come

Ooh Ah

24 **Hollywood 4 (even 8ths)** 25 25A 25B (to 26)

down!

Ooh Ooh

#14 - One of the Boys

thing, wouldn't it!

VIOLET:

Hey, would

all of this

On their

26 27 28 29

The most

Wah! Ahh

30 31 32 33

Beau-ti-ful! Glam-or-ous! Brill-iant and am-or-ous fe-

Beau-ti-ful! Glam-or-ous! Brill-iant! Am-or-ous!

34 35 36 37

male C E O in the world My

Ah the whole wide world WOW!

38 39 40 41

ship fin - 'ly came in and now it's smooth sail - ing I'm

Ooh Ah.

#14 - One of the Boys

most

or-ous fe-  
Am-or-ous!

My  
WOW!

- ing I'm

42 43 44 Lift 45

ev - 'ry one's new pin - up girl

MEN: 3 3

Ah

46 Medium Swing (faster) 49 VIOLET:

Ah 47-48 Re -

50 (VIOLET:) 51 52 53

spect - ed and high class I don't have to kiss ass for the

54 55 56 57

first time since I've been em - ployed It's

58 59 60

my time to shine, and I'm feel - ing

#14 - One of the Boys



the

the

84

3 85 86 3 87

land - ed in my lap I don't have to take crap for the

(MEN)

Ooh \_\_\_\_\_ take crap!

(MEN)

Vio-let!

88 (VIOLET:) 89 90 91

first time since I - was a girl

nost

92

6 98 BOYS: 99

92-97

Vio - let's one of the boys! Huh!

3

a - 'rous fe -

ffee!"

VIOLET:

It's

8

100-107

108

4 4

108-111 112-115

#14 - One of the Boys

116

117 118 119

One of the boys! One of the boys!

Vio - let's! Vio - let's!

(MEN:)

120 121 122 123

Yeah she's one of the Wow she's one of the

**Maestoso**

124 125 126 **VIOLET:** 3

Now she is one of the boys Oh I'll

127 **Sock'em Swing**

128 129 3 3

raz - zle and daz - zle wear you to a fraz - zle com - pet - ing is my great - est

#14 - One of the Boys

boys!

of the

Oh I'll

my great-est

**Rall.**

130 joy I'll take

**JOE:**

Go get 'em girl!

**132 Freely**

133 134

this job and love it I'm a wom-an and proud of it this

**MEN:**

Ooh

**Hot Swing again (in 2)**

135 (VIOLET:) 136 137

old gal is one of the

**138**

139 140 141

boys this

*f* Beau - ti - ful, glam - 'rous, bril - liant and am - 'rous

142 143 144 145

old gal is One Of The Boys!

One Of The... she's one of the...

Detailed description: This system contains four measures of music. The top staff is a vocal line in treble clef with a key signature of one flat. The bottom staff is a piano accompaniment line in treble clef. Measure 142: vocal line has notes G4, A4, B4; piano line has a whole rest. Measure 143: vocal line has notes C5, B4, A4; piano line has notes G3, F3, E3. Measure 144: vocal line has notes G4, A4, B4; piano line has notes G3, F3, E3. Measure 145: vocal line has a whole note G4; piano line has notes G3, F3, E3.

146 147 148

She is one of the... yeah she's

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in treble clef. Measure 146: vocal line has a whole note G4; piano line has a whole rest. Measure 147: vocal line has notes A4, B4, C5; piano line has notes G3, F3, E3. Measure 148: vocal line has notes B4, A4, G4; piano line has notes G3, F3, E3.

149 150 151

One of the boys!

one of the... Vio - let's one of the boys!

Detailed description: This system contains three measures of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in treble clef. Measure 149: vocal line has a whole note G4; piano line has a whole rest. Measure 150: vocal line has a whole rest; piano line has notes G3, F3, E3. Measure 151: vocal line has notes G4, A4, B4; piano line has notes G3, F3, E3.

Applaus  
segue

#14 - One of the Boys