

4a

PUNCHIN' IN

TACET

#4a - *Punchin' In*

Doralee
Ensemble Women

BACKWOODS BARBIE

5

Sweetly, colla voce (dictated)

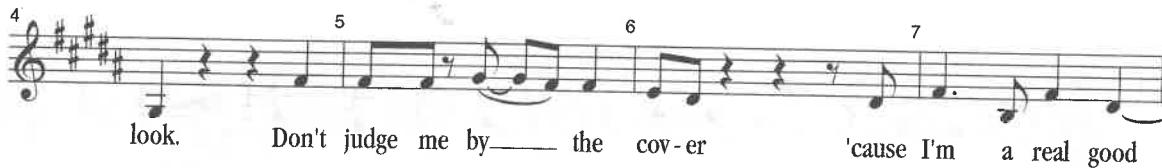
DORALEE:

1



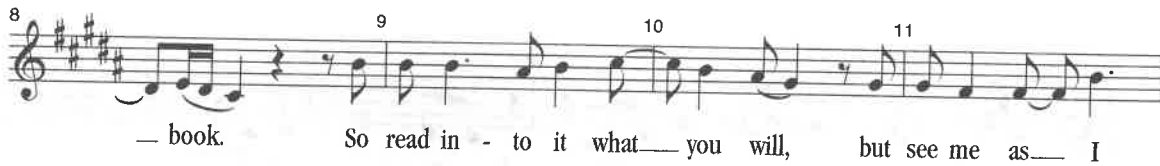
Now, I've al-ways been mis-un-der-stood be-cause of how I—

4



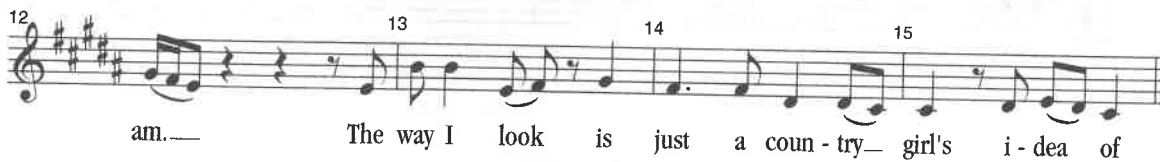
look. Don't judge me by the cov-er 'cause I'm a real good

8



— book. So read in - to it what you will, but see me as I

12



am. The way I look is just a coun-try girl's i-dea of

JUDY: "Doralee, I'm new here.
I'm just trying to go with the flow."
DORALEE: "You know, you all
sit around judging me and none
of you know a thing about me."

16

Country ♩ = 152



glam. I

17

18 Vamp (vocal last x)

19
 20 21 22
 grew up poor and ragg-ed, just a sim-ple coun - try girl.

23 24 25 26 27
 want-ed to— be pre-tty more than an-y-thing in the world.—

28 29 30 31
 Bar - bie or the mo - dels in the Fred-rick's cat - a - log.—

32 33 34 35 36
 rags to wish-es in— my dreams. I could have it all.—
 OFFSTAGE WOMEN

37 38 39 40
 just a back-woods Bar - bie, too much make-up too— much hair
 just a back-woods Bar - bie, hoo ooh ooh ooh

#5 - Backwoods Barbie

41 42 43 44

Don't be fooled by think-ing that — the goods are not all there. — Don't

Don't be fooled by think-in' that ooh

45 46 47 48 49

let these false eye-lash-es lead you to be-lieve — That I'm as shal-low as

Ooh Ahh Ahh

50 51 52 53

— I look, 'cause I run true — and — deep. I'm

OFFSTAGE WOMEN:

I'm

54 55 56 57

just a back-woods Bar-bie in a push-up bra and heels. — I

just a back-woods Bar-bie, hoo ooh ooh ooh

#5 — Backwoods Barbie

58 might look ar - ti - fi - cial, 59 but where it counts I'm real. — Yes, 60
 might look ar - ti - fi - cial, 61 Hoo ooh ooh

62 I can see where I could be — 63 mis - judged u - pon first — 64 glance. But 65
 Ahh Ooh

66 e - ven back-woods Bar - 67 bies de - serve a se - cond — 68 chance. 69 70

71 **poco rit.**
 4 4
 71-74 75-78

79 **Sweetly, colla voce (dictated)**
 80 81 82
 All dolled up and hop - in' for a chance to prove my worth. 'Cause

#5 - Backwoods Barbie

83 ev - en Back - woods 84 Bar - bies 85 get their feel - ings

Musical notation for measures 83-85. The key signature has three sharps (F#, C#, G#). Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 85: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

86 **A tempo** hurt. 87 88 **rall.** 89

OFFSTAGE WOMEN:

Hoo hoo.

Musical notation for measures 86-89. Measure 86: whole note G4. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole note G4. The key signature has three sharps (F#, C#, G#).